

UNIVERSITY OF MINNESOTA DULUTH

STATESMAN

If Duluth's levy
breaks so might its
schools
Editorial: 10

October 15, 2008

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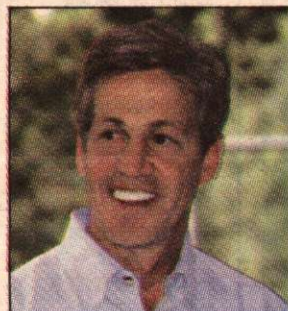
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Senatorial debate tomorrow



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VS.



BARKLEY CAMPAIGN PHOTO

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News

Build your breast cancer awareness

Students are unaware of how the environment plays a vital role in the causes of breast cancer

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Is Sarah Palin about presence or politics?

Palin's presence in McCain's campaign draws more attention to presidential running mates than in any past election.

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TED NORGAARD / STATESMAN

Peter Walls, Thomas Rustad and Kevin Nowak try to shift their weight to keep their cardboard boat, the Boxness Monster from tipping over in Rock Pond.

Cardboard competitors get soggy

Event organizers hope to have another race next year

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Who will get your vote for Minnesota's open Senate seat?

Vote online at umdstatesman.com!!!

300-foot rule goes back before the city council

BY DAVID BUCKNER
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A walk around the streets surrounding UMD offers an interesting blend of neighbors. While one house may be home to a family with a dog and a white picket fence, it isn't uncommon to see the porch next door scattered with beer bottles and a "For Rent" sign in the front yard.

The issue of college renters in neighborhoods surrounding UMD and St. Scholastica has been a hot topic in Duluth for over a year and made its way back into the Duluth City Council this past week. A proposal to repeal the 300-foot ordinance was read last Monday and a vote is expected later this month.

"This ordinance never addressed the core problems of rental houses in Duluth," said City Councilor Todd Fedora, "that being the behavior of the tenants."

The 300-foot ordinance was passed last year. It limits the number of rental houses allowed in a concentrated area. No rental properties can be within 300 feet of each other, according to this law. Property owners who had rental licenses before the legislation was passed are allowed to stay put, meaning only new rental properties are affected.

The ordinance was later scaled back to only include the neighborhoods where the highest concentration of college renters are located.

"People who were never part of the problem were being penalized," said Fedora. "For every one of these problem units, there are two or three or four more occupied by very friendly, responsible students."

Several people like Fedora, feel that the rule isn't making problems such as parties and parking any better. Fedora argues that it hurts more people than it helps. He says he has received many phone calls and e-mails from people stating that they are stuck with a property and can't make a profit.

"They cannot sell the units, and they can't rent them either," he said. "I think this is causing an undue hardship on these people."

The poor housing market has made it difficult to sell a property, leaving some landlords without any options.

"There are a number of properties that are being rented illegally," said Fedora. "They are not being inspected."

Many residents who live in college neighborhoods feel that the ordinance needs to go. Dianna Erickson has lived a block away from UMD for 22 years. She feels that the ordinance infringes on the rights of homeowners because it takes away the option to rent their property.

"It's made people edgy," said Erickson. "Even if we're not planning on moving, just to have that hanging over our heads isn't right."

Still, there is no shortage of

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TYLER SWEENEY / STATESMAN

Home resale value is one reason the council is considering repealing the 300-foot rule.

The area in Duluth considered to have the highest concentration of rental properties. Currently no new rental licenses are allowed in this area.



COURTESY OF THE CITY OF DULUTH

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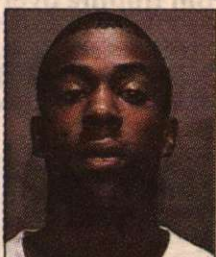
20-year-old who robbed UMD students at gunpoint convicted

BY LISA KUNKEL
kunk032@d.umn.edu

The Anoka County man who robbed two UMD students at gunpoint last fall and then burglarized one of the student's campus apartments, has recently been convicted of the crimes.

On Oct. 8, 2008, Deontate Laraile Leatherberry, 20, was convicted of Second Degree Aggravated Robbery and First Degree Witness Tampering, according to St. Louis County court records. Leatherberry pleaded not guilty to all charges.

According to Sgt. Sean Huls of university police, the two male students, Matt Anderson



COURTESY OF ST. LOUIS COUNTY

and Michael Kiely had arrangements to meet Leatherberry near the UMD campus to sell marijuana to him.

Rather than paying the money the students had requested, "Leatherberry pulled a gun on the two and took all the cash and marijuana," Huls said. "This occurred on Sept. 25, 2007."

The victims reported the incident to the police five days later after recognizing Leatherberry in the UMD area, according to Huls.

On Oct. 4, Leatherberry allegedly went to an address at 120 B Oakland apartments where the victims lived.

According to the criminal complaint, the students arrived at the apartment where two of them were confronted by Leatherberry. A television, X-box, computer and other items were stacked by the door with apparent intent of burglary.

Leatherberry threatened the students, say-

ing he was going to shoot whoever told the police of the previous robbery. He also said "he would return with his 'boys' to take care of business," according to Huls.

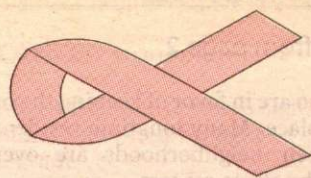
Leatherberry was taken into custody in Coon Rapids, Minn., on Oct. 12.

Sentencing will be held at 11 a.m. Nov. 3. He currently remains in custody at the St. Louis County Jail, according to Huls.

If proven guilty, Leatherberry could serve up to 20 years in prison.

Since his 2007 charges, Leatherberry was also charged earlier this year for providing a false name to police, according to the court records.

According to the Duluth News Tribune, both Anderson and Kieley pleaded guilty to conspiracy to sell marijuana in the Fifth Degree.



Raising awareness for breast cancer

BY DONNA O'NEILL
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With October being Breast Cancer Awareness Month, events concerning this issue are announced in some classes, but for some professors in the Women's Studies department, raising awareness for breast cancer isn't just a one month task; they add sections specifically about breast cancer and how the environment can cause it into their curriculums.

"The Women's Studies department has information related to breast health and breast cancer and cancer prevention embedded in the curriculum," said office assistant for the Women's Studies Department Laura Stolle.

Many of the professors of the Introduction to Women's Studies courses, including Beth Bartlett, have a section for women's health issues and breast cancer.

"We spend one class session on [breast cancer] when we are discussing health issues affecting women," said Bartlett. "Each time I have taught it I have brought in a breast cancer survivor to tell her story."

Women's Studies professor Deborah Plechner, who also teaches Introduction to Women's Studies, focuses on health issues women face for a week.

"I think the goal of the course discussion on women and health is meant to educate students about women's health issues, to help them think about how these issues are framed and dealt with in our society and how these issues relate to their own lives," said Plechner.

Both Bartlett and Plechner said that they spend time discussing breast cancer because there are topics

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UMD prepares for U.S. Senate debate

BY TED NORGAARD
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Tomorrow night in the Romano Gym Al Franken, Norm Coleman and Dean Barkley will try to convince UMD and the rest of the Northland that they are they

best candidate for one of Minnesota's U.S. Senate seats.

The debate starts at 7 p.m. and is being hosted and moderated by Debate Minnesota, a non-profit, non-partisan organization, according to Director Mary Heller.

"Tickets can be obtained through the

campaigns or on the day of the event at 6 p.m. first come, first serve," Heller said.

Tickets distributed the day of the event will be limited to available space in the Romano gym, she said.

Al Franken - DFL



have voted against it is that I don't think it set up a regulatory framework to prevent it from happening again."

Where do you stand on the war in Iraq?

"I think it is time that we let the Iraqis and the other countries in the region know that this is not an open-ended commitment. I believe that we should set a timeline ... I believe 16 months is a reasonable time to get out responsibly."

What's your stance on energy independence?

"I've been calling for an Apollo program for renewable energy and energy efficiency."

"We should have been investing in renewable energy in a big way. We should have been investing in energy efficiency in a big way in terms of cars, rail and green buildings and energy in terms of wind, solar, biomass, the next generation of bio fuels, tidal energy, geothermal, all the different kinds of renewable energy."

As Senator, is there anything you will do to stop the rising costs of education?

"I've proposed a \$5,000 tax credit for middle class families for each student for up to four years ... Another thing we could do to alleviate the cost is to have loan forgiveness for students who go into certain kinds of careers that we need such as teachers, nurses and social workers, the kind of careers that don't necessarily pay a lot."

Other ways Franken said he could alleviate the cost of higher education would be by lowering health care and properly funding schools.

Where do you stand on the economic bailout?

"I would have voted against it. One of the reasons I would

Source: Al Franken

Dean Barkley - IND.



system, we are not going to see an economic turn-around. We need to start being honest with the people so they can start trusting these institutions. It's not going to be an easy thing to do."

Where do you stand on the war in Iraq?

"I think it was the biggest mistake in our foreign policy since Vietnam, but we are there. We have spent five years there, hundreds of billions of dollars rebuilding Iraq, and we've lost 4,300 American lives in this effort ... I think we can get our troops out safely within six months to a year."

What's your stance on energy independence?

Barkley said that our dependence of foreign oil has caused the dollar to be greatly devalued.

"We can become energy independent and stop sending \$750 billion a year off shore ... I think that is the problem."

As Senator, is there anything you will do to stop the rising costs of education?

"I'm not going to sit and pander and promise tax credits and new programs because we're basically \$11 trillion in debt. We have a new reality sinking in, we can't keep on promising things that we can't deliver."

The government needs to ensure that there's an adequate supply of additional low-cost loans, and should the money become available, he would not be opposed to creating educational grants, Barkley said.

Where do you stand on the economic bailout?

"I would have reluctantly voted for it ... Until faith can be restored in the financial

Source: Dean Barkley

Norm Coleman GOP



As Senator, is there anything you have done to stop the rising costs of education?

"Senator Coleman has worked in a bipartisan manner with Senators Susan Collins (R-ME), Russ Feingold (D-WI) and Ted Kennedy (D-MA) to successfully champion an increase in Pell Grants in the Higher Education Reauthorization bill passed in July 2008. Because of this legislation, Pell Grants will increase from \$4,050 to \$8,000 by 2014."

Senator Coleman has also been part of several other congressional measures in-

cluding the College Textbook Affordability Act of 2007, Teacher Education Assistance for College and Higher Education grants program and others.

Where do you stand on the economic bailout?

"I am supporting the Senate's bipartisan financial stabilization package because the cost of inaction is simply too high ... We must ensure the availability of capital, which is the key to our economy. This bipartisan plan will meet my chief concerns of protecting American taxpayers and holding Wall Street accountable by ensuring no blank checks, limiting executive compensation, ending golden parachutes and increasing needed oversight of the tax dollars being spent."

Where do you stand on the war in Iraq?

"They've made significant progress in Iraq, but it is increasingly evident that the Iraqis must assume responsibility for their own military security and make progress towards political and diplomatic unification ... Coleman believes the goal should be to continue moving U.S. troops into a secondary support role."

What's your stance on energy independence?

"The energy systems of the future will require an infrastructure that can support a wider range of technologies and resources. Our nation's energy infrastructure is incapable of meeting the growing energy needs of this country in a clean manner with domestic resources."

***Senator Coleman could not be reached in time for this article.

Source: colemanforsenate.com

Yard signs attracting more than support

BY ELIZABETH ENKE
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With the upcoming election, everyone has the right to voice and/or protest opinions pertaining to the different candidates and political parties, but how far is too far?

On the evening of Saturday, Sept. 27, former UMD student Jamie Tupper had three young men vandalize her yard because they did not agree with the campaign signs present on her property.

Tupper sent out an e-mail informing Chancellor Kathryn A. Martin and others at UMD about the incident and how she felt disrespected and disgusted with the UMD community.

In the e-mail, Tupper said that the three young men had knocked down part of her fence, and when she confronted them, she felt disrespected.

Tupper noted that the young men insulted her by calling her an inappropriate name and flicked her off.

"I thought that in the United States the ability to vote for whom you like is your choice and a right," said Tupper in her e-mail. "I do not go around destroying planters with campaign signs in them or damaging fences with campaign signs on them, like anti-McCain supporters have done to my house."



TYLER SWEENEY / STATESMAN

UMD graduate said she was targeted for her political beliefs.

Even though these three men who participated in the act do not represent every student, staff or faculty member at UMD, it seems as though community members, such as Tupper, are forming a different perception of the university.

"I think UMD needs to stop teaching conservative hate and liberal superiority," Tupper said in her e-mail. "I have no respect for any person that feels they are superior because of their political views."

Lt. Anne Peterson of the university police talked with Tupper about the event.

"She was upset that these people had not only damaged her fence but

insulted her when she tried to talk to them," Peterson said.

Peterson said that Tupper called the police and they caught up with a couple of guys, but they were not the ones who damaged her property.

"The people that she saw doing the damage had UMD t-shirts on," Peterson said.

According to Peterson, vandalism will most likely be considered a misdemeanor. The fines are determined by a judge and vary by the amount of damage caused.

Even though this incident was assumed to have been done by

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residents who are in favor of keeping the ordinance in place. Many longtime residents feel that their neighborhoods are overcrowded with college renters.

One resident, who wished to remain anonymous because he was afraid of making an already sour relationship with college neighbors worse, has lived near UMD for seven years. He said that he has problems with neighbors partying and with parking.

"These neighborhoods just aren't designed for five cars per house," he said. He hopes that the ordinance is not repealed so the problems don't get worse. "It's the only control we have, so it's a good rule."

City councilor Jim Stauber has been a proponent of the 300-foot rule from day one, and said he hopes the ordinance stays.

Stauber feels that the ordinance is necessary to keep the density of rental units from fluctuating.

"The issue has been one of balance," said Stauber. "If there are too many rentals, the neighborhood has tipped."

It goes beyond the balance issue.

"We need people living in these homes that have a long-term investment in the entire neighborhood. Some landlords, mostly from out of town, would love to see more property be available for rental and they see students as a market to exploit," said Stauber.

Fedora said that the city council is expected to vote on the repeal on Oct. 27. A majority vote among the nine city councilors is required for the repeal to take place.

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CANCER from page 2

within the issue of breast cancer that aren't often brought to attention.

"There are always things people don't know. They don't know that birth control pills are one of the causes of breast cancer," Bartlett said. "Many also don't know men can get breast cancer."

Plechner said that students find it surprising "that cancer is not the leading cause of death for women and that even when looking at deaths by cancer for women, breast cancer is not the leading type of cancer that women die from."

In Plechner's class discussions, she brings up topics about the critique of the commercialization and media representation of breast cancer and why there is an emphasis on breast cancer as a genetically-inherited disease, rather than why there is no action to devoting energy and resources to research and prevention strategies focused on possible environmental causes of breast cancer.

"Women are being encouraged to 'fight' breast cancer by buying a growing variety of 'pink' consumer products that may have nothing to do with health," said Plechner.

Although a day is spent on breast cancer itself in Bartlett's course, she spends a week discussing breast cancer in Ecofeminism, which addresses the effects of environmental toxins as the major cause of breast cancer and its effects of degradation on the health of women's bodies.

"Certainly people have been led to believe that the leading cause of cancer is genetic, whereas only about 10 to 20 percent—and the 20 percent is a high estimate—of breast cancer is genetically linked," Bartlett said, "so they don't even think of environmental causes."

Bartlett said that people contribute to the toxins that create breast cancer in everyday actions by using bleached paper products, bleached flour and flour products and bleach itself.

She also said that some of the highest cancer rates are in agri-

cultural communities because of the toxins used in the production of food. Bartlett tells her students to be aware of the industrial practices in their communities, as well as local, state, national and international policies regarding environmental protection, because the best way to prevent breast cancer is to reduce the environmental toxins that cause the disease.

"Those toxins get into the water supply and contaminate surrounding communities for hundreds of miles," Bartlett said. "They don't realize that they can get breast cancer at their age. This is increasing with the rise in environmentally caused breast cancer."

While Bartlett mostly tries to raise her students' awareness of the environmental causes of breast cancer, she doesn't discourage them from having regular breast exams.

"I emphasize that such measures are only effective after the fact. They do nothing to prevent breast cancer," she said. "I urge students to stop focusing so much on detecting breast cancer and how to cure it, but rather on how to prevent it through environmental action."

Carolyn Dillman, program coordinator for the St. Luke's Regional Breast Center, said that from the age of 20, women should start performing monthly breast self-exams along with clinical exams.

"Younger women should have clinical breast exams. The frequency should be determined by their primary care provider," Dillman said. "Of course, if you are at higher risk or have a strong family history, then screening mammograms may begin at an earlier age for you."

The St. Luke's Regional Breast Center offers a more recent technology for breast cancer screenings.

"Digital mammography is most beneficial for women under 50, women with dense breasts of any age and those women who are pre- and perimenopausal," according to the St. Luke's Regional Breast Center Web site, www.slhduluth.com/hospital/regional-breast-center.

that it's UMD students, but that doesn't necessarily mean that that's the case. Particularly in this city, there are other college-age people around, other college educational institutions. Not everybody out in the city is a UMD student."

Tupper was contacted by the UMD Statesman but failed to respond for further comment.

SIGNS from page 4

UMD students, Peterson believes that UMD students are automatically associated with the term 'college students' in the community.

"A lot of times we don't know who did it," Peterson said. "I think there's an assumption

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The water was cold but the competition was hot

BY TED NORGAARD
norg0042@d.umn.edu

Cardboard isn't designed to float, but last Thursday in Rock Pond by Oakland Apartments, it kind of did.

The challenge set by UMD's Mechanical and Industrial Engineering clubs was simple: make a boat from cardboard and race it. Successfully completing this challenge was anything but.

Nine cardboard boats made it into Rock Pond last Thursday; more than half of them didn't make it very far before sinking.

"As soon as we set off, we sank. I just figured when we started going down to make it theatrical and go for that Titanic award," said freshman Ian Welshons.

Three awards were given out on Thursday: best time, best looking boat and the Titanic award, which was given to the boat that sank the most theatrically.

The fastest boat around Rock Pond was the Beast, which was paddled by juniors Mitch Woitalla, Christina Bangasser and Brett Shultz.

The team attributes their success to the boat's long, sleek design and cardboard that held true in the water.

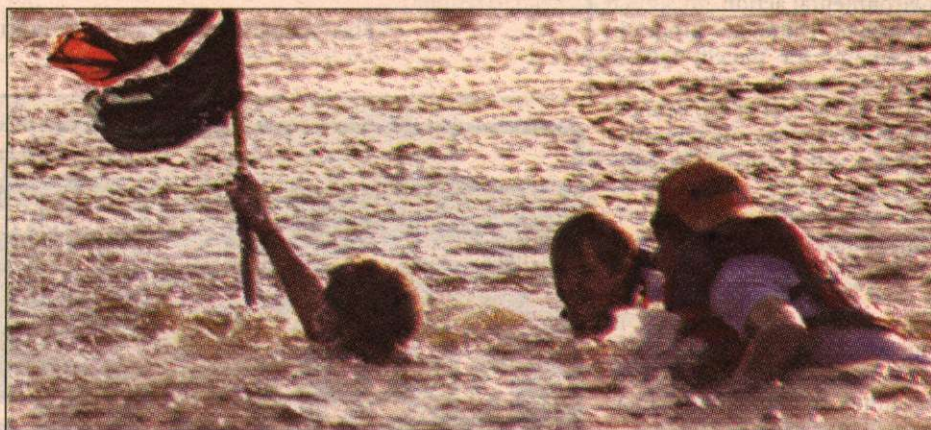
"We knew that our design was good, but we were worried that it might not be stable enough to hold us all," Woitalla said.

This was the first cardboard boat race sponsored by the clubs. Two of the event's organizers, seniors Tom Rustad and Kevin Nowak, said there were more spectators than they anticipated. They also said that the groups plan to hold the event again next year and are hoping for even more student participation.

"Hopefully this will be an annual event," Rustad said.



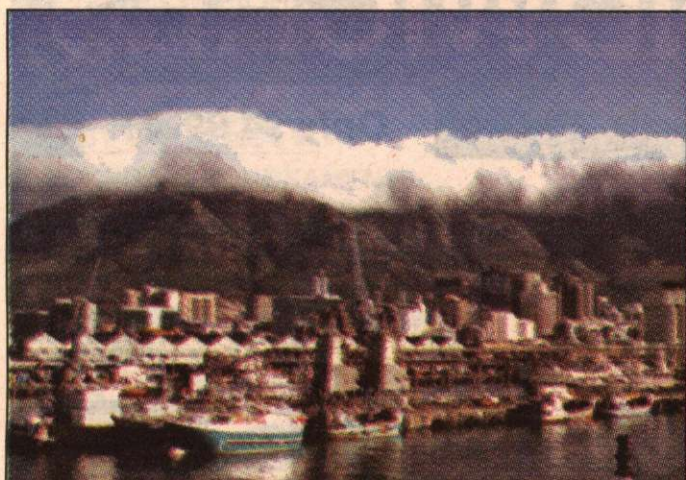
Three teams put their boats into Rock Pond during the second heat of last Thursday's races.



Three competitors go down with their cardboard ship last Thursday. Right: The Beast crosses the finish line to take home the win.



ALL PHOTOS BY TED NORGAARD / STATESMAN



Submitted photo
Cape Town's Table Mountain is one of the many destinations students visit during their semester at sea.

2 students, 1 semester, 14 countries

BY HANNAH ALLEY
alley016@d.umn.edu

Two UMD seniors, along with 700 other students from around the world, explored the four corners of the earth through a Semester at Sea Program.

Semester at Sea is a non-profit organization aimed for an international education that is academically sponsored by the University of Virginia. For 109 days, Crystal Johnson and Katie Feia embarked on this voyage that enriched their lives and shaped their future.

Meeting in the Bahamas, the students were given two guidelines that if they didn't understand at first, Johnson said, they would by the end. First, the ship is not to be mistaken for a boat and their voyage should not be confused with a cruise as these students got not only a world-class education by notable professors but also life lessons that will be carried with them forever.

Their education was not comparable to one earned in a classroom.

"We learned things you cannot experience in a textbook,

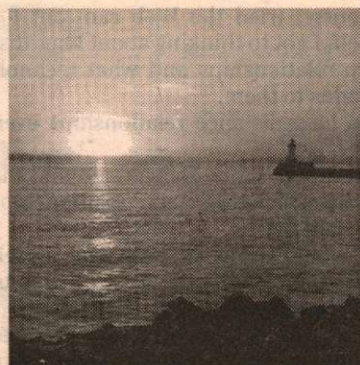
one week in Hiroshima and the next you're at Pearl Harbor," Feia said.

Johnson got the opportunity to eat lunch with one of the founders of the Peace Corps and both students received a V.I.P. tour of the Taj Mahal.

They saw the direct effects of Agent Orange in Vietnam, wine-toured at Robben Island in South Africa, experienced the greatest party in the world at the Carnival in Brazil and witnessed poverty firsthand in India.

Feia said "it was the best,

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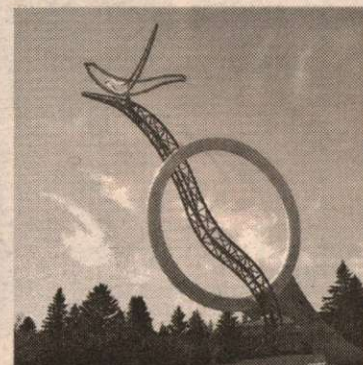
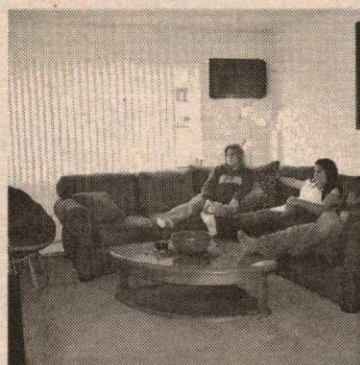
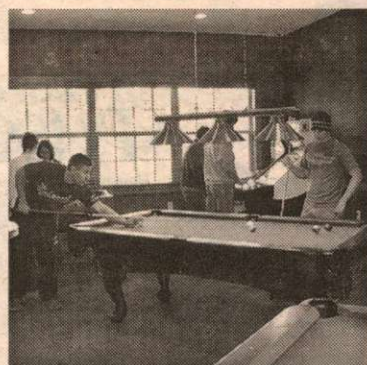


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Sex in the University City

by Shana Secory

secor012@d.umn.edu

When I walked into my roommate's bedroom the other night, she was on her laptop. There was a small box in the lower, left corner of her computer screen. Inside this box was a small, moving man. When I looked closer, I saw that the man was my roommate's boyfriend doing his homework. I asked her why she was silently watching her boyfriend doing his homework over the Web cam, and she responded, "He lives so far away that I like to be able to see him and he likes to see me."

After I laughed, made fun of her, and of course, tried the Web cam out for myself, I got to thinking about long-distance relationships and what technology adds to them.

Do long-distance relationships even work?

Freshman Emily Haavik said that she has seen long-distance relationships work and fail.

"I would never get into one myself unless the person was very valuable to me," Haavik said.

So, if the person is so important to you that you are willing to date them, no matter how far away from each other you may live, then why is long-distance dating so challenging?

Freshman Haley Anderson said that it's hard to coordinate phone calls and not be busy when they call. Two years ago, Anderson was in a long-distance relationship for seven months.

"I really wouldn't recommend them,"

she said.

On a more physical level, freshman Dave Wadsworth said "they blow," because there is nothing physical to the relationship. One would think Wadsworth may have had a bad experience when he claims that there are "too many other guys [or girls] around" for anyone to stay loyal in a long-distance relationship. "Get a good long-distance calling plan," he said.

A different angle to long-distance relationships is when the two people live in completely different countries. Senior Alice Bolton dated someone that she met while studying abroad in England. Once she got back to the states, the time difference was really challenging.

"I was thrown back into my life here, and he didn't really understand that," she said.

When I first caught my roommate on the Web cam with her boyfriend, I was caught off-guard. It seemed so sad that

it was the only means of communication that they had.

For instance, freshman Donald LaBoone said that it is hard to communicate with someone long-distance because the two people may interpret words differently since you can't see them.

"I think that AOL or any kind of instant messaging [with video] would work well" for a long-distance relationship, LaBoone said.

I have heard that a lot of people use Web cams when they study abroad, so why is it any different when you are dating someone? Maybe now that we have this new technology, cyber-talking isn't as "cyber-stalking" as we think it is. But in terms of long-distance relationships, is this all worth it?

Bolton said, "make sure you really want to be in it, because it can be hard and you don't know how long it will last."

SEA from page 6

most life-changing experience of my life" and expressed the relationship on the ship as a family with a "connection that's strictly from Semester at Sea."

These are memories money can't buy.

The voyage costs roughly \$21,000; however, financial aid is available just as it is through UMD. Half of Feia's tuition was covered by financial assistance.

This experience is open to all students upon applying and meeting admission requirements. Information is available through the Semester at Sea Web site, www.semesteratsea.org.

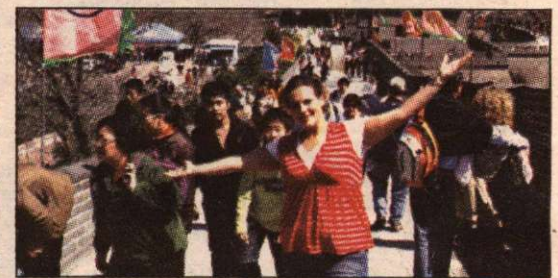
Both Johnson and Feia said they had always wanted to study abroad but could never agree on a country. Semester at Sea allowed these two to experience 14 countries over a four-month period.

Study abroad programs allow students to earn worldly educations

that give new and enlightened perspectives on the way we and other cultures live.

"Everything you see or do, you look at differently and it means more," Johnson said on returning to the States and experiencing reverse culture shock. "It puts you in your place."

Johnson was so inspired by her trip, she plans to move to Italy straight after graduation and also set a new goal for her travels: 50 countries before the age of 50.



SUBMITTED PHOTO

Senior Crystal Johnson posing for a picture on the Great Wall of China.

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Editorial

Letters to the editor can be sent to: norg0042@d.umn.edu.

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OUR VOICE: EDITORIAL

HOK Sport, designers of the new DECC Arena, released sketches of the planned renovation last week. It is unquestionably a beautiful, state-of-the-art facility.

The problem, however, with the new arena is the sales tax increase Duluthians have to pay for the project's funding. More specifically, the taxes students will have to pay for a facility many will never use.

In 2006, Duluth citizens voted on a bill that would increase sales tax on food and beverages to pay for a new arena for the Bulldogs. It passed.

I have no problem with publicly-funded facilities. As long as the majority of citizens vote to pay for a project, it should pass. That is democracy at work, and I have no issue with that.

My problem is with the UMD students that voted in favor of the DECC expansion.

Students voted yes because of excitement about watching hockey in a new arena. The problem with this logic is those students will likely never even use the new arena.

According to the DECC Web site, the renovated DECC is scheduled to open in time for the 2010-2011 hockey season. It is a fair assumption that most of the students who voted for the expansion will not be in school, or even in Duluth, at that time.

In essence, students agreed to pay higher food and beverage taxes for an arena that future, rather than current, students will use.

Sorry, but I'm just not generous, or wealthy enough to pay for the entertainment of a future generation.

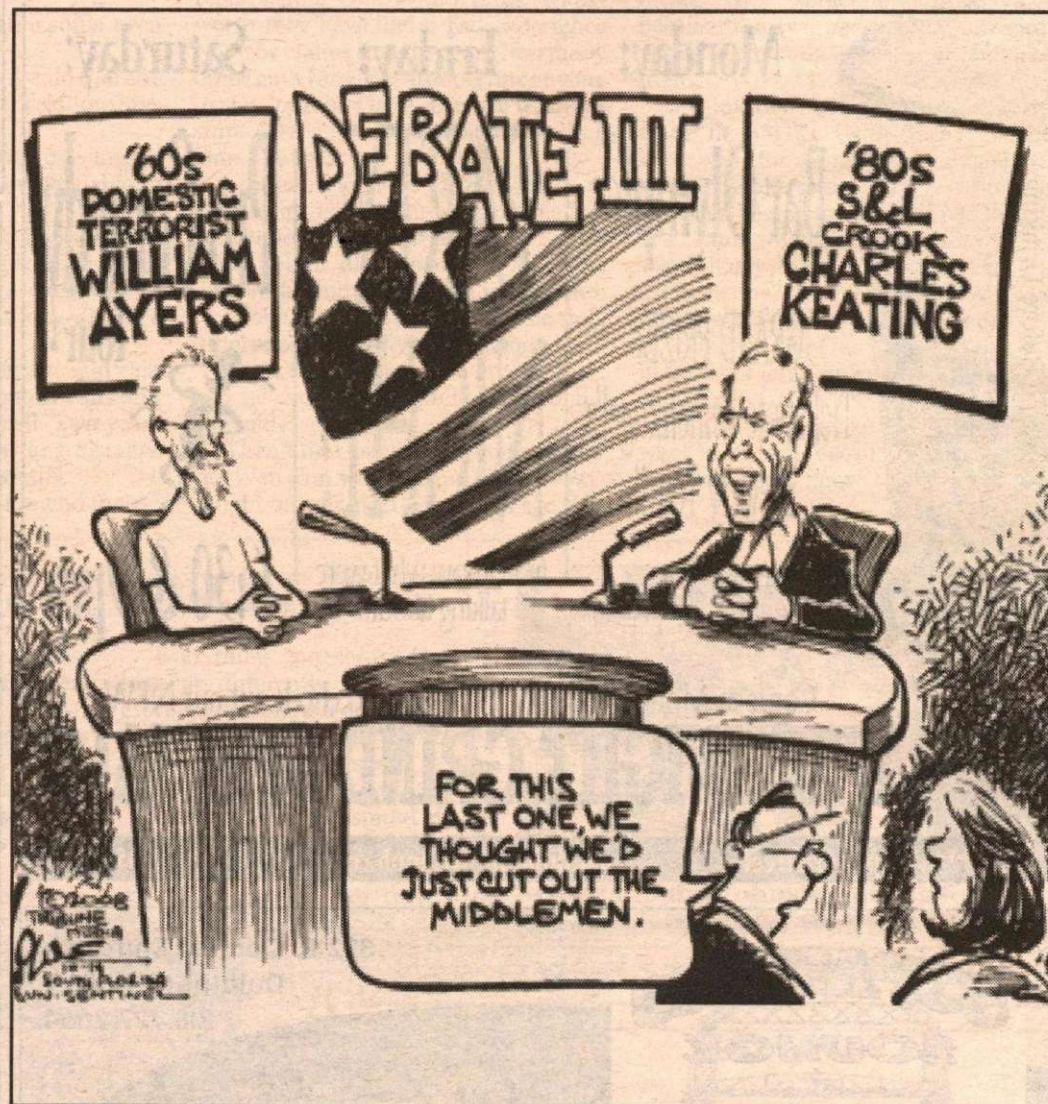
So congratulations future students of UMD, you'll get to watch hockey in a state-of-the-art facility for years to come.

You're welcome.

The Statesman welcomes letters and guest columns from readers.

Phone: (218) 726-7113	Letters and columns to the editor
Fax: (218) 726-8246	130 Kirby Student Center
E-mail letters to: norg0042@d.umn.edu	1120 Kirby Student Drive
Web site: www.umdstatesman.com	Duluth, MN 55812

All letters must include the writer's name, address and phone number for verification, not to publish. The Statesman reserves the right to edit all letters for style, space, libel and grammar. Letters should be no more than 300 words in length. Readers may also submit longer guest columns. The Statesman reserves the right to print any submission as a letter or guest column. Submission does not guarantee publication.



If the levy breaks, so may Duluth schools

GUEST EDITORIAL:

I am a student at UMD, life-time resident of Duluth and graduate of Duluth Central High School. It's as all of these things that I am terrified for the future of my home and its schools.

Duluth is on the verge of making or breaking its School District budget. The deciding factor: the operating levy of the Nov. 4 election.

If the levy doesn't pass, the district will have to make \$7 million in cuts. What's on the chopping block? Everything from reducing the school year by 29 days via lengthening the remaining school days (to nearly nine hours a day) to cutting all extracurricular activities (sports, drama, music, clubs, etc.).

Entire educational experiences may be stripped to their bare minimum keeping only

the basics of math, science, language arts, and social studies. Imagine your 13 years of schooling without sports, music, drama or even electives! Where would you be today if you had not had the support of your team, the camaraderie of music or the friends from drama? I, personally, cannot imagine surviving school without those experiences.

So why am I telling you? Because if you vote in Duluth, you have the unique opportunity to make a difference by voting "Yes, Yes, Yes" for the operating levy Nov. 4.

The operating levy has three progressive levels to vote for. Question one keeps the current rate of \$365 per student and would not increase taxes. While helpful, it still forces the district to make \$3 million in cuts. Question two gives the

schools \$700 per pupil and only increases taxes about \$5/month. Question three allows for \$1200 per student and increases taxes about \$13.50/month. To vote for Question three, you must also vote "Yes" for questions one and two.

The operating levy will be used to fund extracurricular programs, in/after-school programs, books and materials for the classroom, specialists, teacher support and staff support.

To find out more information or become actively involved, please check out www.voteyesforkids.org or email voteyesforkids@gmail.com

Every vote counts. Vote "Yes, Yes, Yes" Nov. 4!

Amanda Powers



TYLER SWEENEY / STATESMAN

Construction worker lays rebar in before they can pour cement to make a foundation.

Civil Engineering: Pros & Cons

BY BROOKE NALAND
nalan001@d.umn.edu

UMD is in the process of constructing a civil engineering building that will not only allow the opportunity for a new program at our school, but will be open to receive students as early as fall of 2010. This in itself may sound like good news but there's more: The building will apparently be "green," Leadership in Energy Efficiency and Design (LEED) certified. The standards for such a title are as follows, according to a UMD news article called "UMD Breaks Ground for \$15 Million Civil Engineering Building":

- Sustainable sites
- Water efficiency
- Energy and atmosphere
- Materials and resources
- Indoor environmental quality

Certainly in a country and world as a whole where environmental concerns are becoming a major focus, this is good to hear.

The building is being erected in the northeast end of campus and

will adjoin Voss-Kovach Hall where the Mechanical and Industrial Engineering departments are already housed. It will be roughly 34,000 sq. feet and have two stories.

To pay for the ongoing project, UMD is relying on a \$10 million grant approved by the Minnesota Legislature, as well as a \$3 million donation from James I. Swenson and \$2 million coming from University funds.

While certainly having a building made to accommodate civil engineering students sounds great, there is a negative side to UMD's continual construction habit that I would like to discuss.

First of all, parking is already a huge problem at UMD. Not too long ago, for example, a friend of mine who has a parking contract with UMD had to park her car in a friend's driveway because that friend lived near campus and she couldn't find anywhere to park. While the ridership of the bus has certainly gone up, I can't help but feel that UMD should be doing more to accommo-

date those students who drive. After all, we are paying to be here, and the addition of another building causes even more parking spaces to be lost.

In last week's opinion section Peter Zethraus' article regarding UMD's potential purchasing of the Aquarium mentioned that he is in mock trial, and that they can't even get the funds to take a trip to the cities.

I imagine there are many other things around campus that could be funded better. Certainly upkeep and the occasional addition of buildings is important, but UMD should be taking better care of the students who are already paying to be here.

I understand that the majority of the money UMD spends on building something new doesn't come from University funds, as mentioned previously. However, some of it does, and we all feel the loss. Before taking on new projects, this school should be making sure that they are doing their best for us.

Sarah Palin is about presence, not politics

BY PETER ZETHRAUS
zethr002@d.umn.edu

For the last several months, the presidential election has been bogged down with talk of Republican vice-presidential nominee Sarah Palin, who is the current governor of the state of Alaska. Getting more press by far than Democratic nominee Joe Biden, and perhaps one could argue even more than John McCain himself, Palin's presence has asserted her onto the national stage.

Possibly gaining more coverage than her actual politics, which have been dubbed the embodiment of the conservative ideology, it seems that the controversy about her lack of experience and incidents surrounding her governorship have stood out among all else.

In an election that has surpassed all others in terms of breaking of gender and racial barriers on both sides of the political party spectrum, Palin was a brilliant choice by McCain for a vice-presidential running mate, because of his history of dissent and diversion from the Republican party's core stances.

That being said, it is Palin's similarity to current Vice President Dick Cheney, coupled with her lack of experience as a politician on the national level, like Cheney, that worries me the most. I am not going to state, as many have done, whether Palin is fit or not to be the vice president. Some have stated that there is a lack of experience on the Democratic ticket, so to fuel the attack on whether a candidate is experienced or not would not be at all useful.

However, Palin was recently quoted saying that she agreed with Cheney that the vice-presidential officer has "a lot of flexibility" under the Constitution, according to the nytimes.com article, "Dick Cheney, Role Model." She continued to say that she was "thankful that the Constitution would allow a bit more authority given to the vice president also, if that vice president so chose to exert it."

I find it very unnerving that Palin either agrees with or simply does not understand how profoundly Cheney has reshaped the power of the vice presidency. The Constitution does not state or imply any flexibility for the power of the vice-presidential office. The vice president does not have any executive powers at all, and certainly not to the degree that Cheney has created and been given free reign to exercise by President Bush.

It is obvious that the president needs a responsible advisor and supporter. But they also need someone who can understand and have respect for the balance of power and the limits of the vice presidency. If Palin cannot understand that if she is elected to office, she will be no better than her predecessor.

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SUDOKU 1

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8	3	2	7	9	4	6	5	1
7	6	5	8	2	1	9	3	4

SUDOKU 3

Experts say the economy is down, but you can still rise

BY NICK DYSHAW
dys001@d.umn.edu

With the stock market tripping hard and eating pavement and the economy ending up like something from "Ripley's Believe It or Not," money is being lost everywhere. But I have a few suggestions that can help you through this unscathed and feelin' fine, even though \$1.2 trillion was lost last week.

The first sure-fire way to get back all your money is to go for the high yield, high risk stocks, which can be found in any local casino. These have been around for ages and few know that they actually can get a return on these, but you will also have to invest in the lucky horse-shoe, lucky rabbit's foot, a wishing-well and a unicorn's tail.

Another way is to grow your hair out into a mullet, buy a sweet classic car, live precariously and have a sweet life story in which a movie producer will buy your life for millions and you become rich. Again, this involves investments in flannel, bail money and chew, but if you don't like your looks anyway, only good things can happen.

You can also try to go the opposite route

and become high society. You can invest all of your money in wine and hope that it is tasted by the pope and becomes a major fad, which will increase its price, making you rake in the Washingtons. Caution on this one, though: to freshmen, Franzia will never become big. If you bought it, you better become a grape juice hangover lover.

With less money comes more free time, so studying will not be a good option to get addicted to, instead online poker and fantasy football, basketball, hockey, golf, bowling and badminton are your tickets to the good life. With your money randomly thrown into the internet, you can pick your destiny, wishing people get brutally injured, so you can win the next \$20 pot.

Or if worse comes to worse and you happen to be an optimist, you can put it all back into the stock market which is in huge lows, make billions, live life in the fast lane, marry a model, own a Ferrari plant, buy Kansas, wear coats of endangered species and a smug look for the rest of your life. But that sounds dull, and who likes Kansas?

Anyway, cuddle up with a warm cup of sorrow and watch MTV to see what your life will be like when you move to California, mullet and all, because another's loss is your gain.

TOP TEN

Ways Minnesota's next senator should really be picked

UMD STATESMAN HUMOR STAFF

- 10.) All of them go hunting with Dick Cheney, the only one to come back alive wins.
- 9.) An ultimate rock-off in guitar Hero.
- 8.) Endurance Challenge: Stick all the candidates together in a confined space with nothing but a TV that pays their campaign ads over and over again. Who ever can stand it the longest is our next senator.
- 7.) Leave the call up to a higher power ... By that I mean Oprah, of course.
- 6.) Flip a coin ... Wait a minute, that's not fair. How will a third party ever get a chance at actually winning an election?
- 5.) The Octagon
- 4.) A weekly TV reality show where the candidates show Minnesotans their musical and/or theatrical talents. Then every week at the end of the show, people call and vote by phone for their favorites, every week another ones got to go until there is only one left (Hey at least it will increase voter turnout).
- 3.) Enie meanie miny moe catch a senator by his toe, if he hollars let him go, enie meanie miny moe.
- 2.) Collect DNA samples from all the candidates and create a super-clone senator capable of balancing the budget or enslaving the human race in a single session of Congress.
- 1.) Screw it! Let's just let Keanu Reeves be our next senator.

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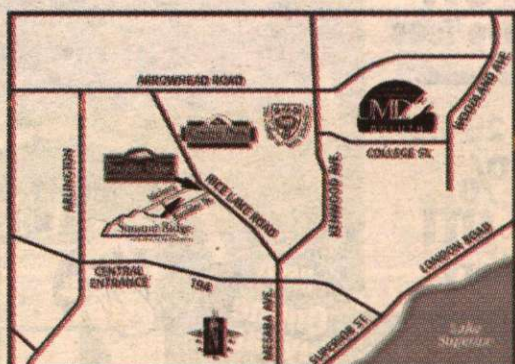
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Women's Resource & Action Center

Events Schedule 2008

- **October 15** KSC 268 at 12 Noon
Love Your Body Presentation
Presented by Virginia Newton and Dory Decker from UMD Health Services
- **October 16** 6:00 to 7:30 p.m.
Candle Light Vigil in honor of Domestic Violence Awareness
Month St Paul Episcopal Church on 1710 East Superior Street
- **October 20-24** Kirby Tables 10:00 a.m. - 2:00 a.m.
Femicide Awareness Display
- **October 22** KSC 268 at 12 Noon
What men can do to end violence against women?
Presented by Ed Heisler from Safe Haven Shelter
- **October 29** KSC 268 at 12 Noon
Sexual Assault Awareness Presentation
Presented by Sara Fries, SANE Coordinator at Program for
Aid to victims of Sexual Assault

OCTOBER IS NATIONAL DOMESTIC VIOLENCE AWARENESS MONTH

Other Events of Interest:

- October 27** Kirby Lounge at 6:00 p.m.
Film: Busting Out
In honor of Breast Cancer Awareness Month
- November 11** Montague Hall 80 at 7:00 p.m.
Film: What's your point, honey?
- November 12** KSC 268 at 12 Noon
Panel discussion: Diverse Professional Women
- December 3** KSC 266 at 12 Noon
Women's Resource and Action Center
Holiday Party!

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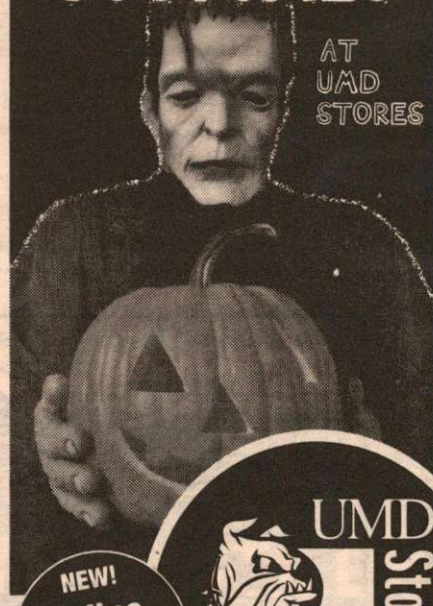
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BRIEFS

E-Fest: an Engineering, Computer Science and Science Career Fair Tuesday, Oct. 21, 2008 10 a.m. to 2 p.m., KSC Ballroom E-Fest is a career fair specifically for students from UMD interested in engineering, computer science and

science positions. Employers will be promoting full-time positions and internship opportunities, offering information about their companies and answering questions about requirements for various careers in science and engineering. Students register for the fair at the door. To see a list of recruiters coming to the Fair, visit http://careers.d.umn.edu/events/efest_2008.html This event is free and open to current students and alumni of UMD.

Halloween at the YMCA

Friday, Oct. 31, 4:30-6:30 p.m.
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Concert: Isabel Bayrakdarian, Soprano
Thursday, Oct. 23, 2008 - 7:30 p.m. Weber Music Hall
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Senior High School Honors
Orchestra Concert
Friday, Oct. 24, 2008 - 4:00 pm
Saturday, Oct. 25, 2008 - 4:00 pm
Jean R. Perrault, Director
Weber Music Hall - FREE

UMD Theatre opens their 2008-2009 season with the musical "SEUSSICAL"
Oct. 16 - 18, 2008 @ 7:30 p.m.
Oct. 19, 2008 @ 2 p.m.
Oct. 22 - 25, 2008 @ 7:30 p.m.
Tickets: 218-726-8561,
www.d.umn.edu/theatre



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Centre for Water Research
University of Western Australia

Thursday, October 16, 7 pm

August Fitgers Room
3rd floor, Fitger's Building
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Jörg Imberger is the Director of the Centre for Water Research and Professor of Environmental Engineering at the University of Western Australia (UWA). Imberger received his PhD at the University of California, Berkeley in 1979 and became Professor of Environmental Engineering at UWA in 1979.

His main research interests are in the motion and mixing in lakes, estuaries and coastal seas, ecosystem modeling, and the sustainable management of aquatic systems.

Professor Imberger is a fellow of the Royal Academy of Engineering (UK), a member of the US National Academy of Engineering and a fellow of the American Geophysical Union. The 2007 A.C. Redfield Lifetime Achievement was awarded to Imberger by the American Society of Limnology and Oceanography for his work on physical limnology. In 1996 he was awarded the Stockholm Water Prize and in 1995 the Olaus Prize for the Environment for his contributions to environmental issues. He is a fellow of the Australian Academy of Science, the International Water Academy, and a Member of the Order of Australia.

Jörg Imberger Biodata printed as at 12/9/08
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Contact: Leona Lim LIM@CWR.UWA.EDU.AU

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Seuss is in the house

BY TRAVIS DILL
dill0169@d.umn.edu

The UMD Department of Theatre opens their season this Thursday at 7:30 p.m. with "Seussical the Musical," a contemporary combination of Dr. Seuss's characters and stories set to pop music.

"Overall it is an amazing ensemble," director Ann Bergeron said. The show is a "high energy, sassy version," of the musical.

It should appeal to all ages. There is definitely content for children but plenty for students and adults as well, Bergeron said.

"It brings up some issues. Seuss has an edge to him," Bergeron said.

Serena Brook, playing the "awkward, nerdy bird," Gertrude McFuzz, agreed. "[The musical] is fun and light-hearted," Brook said, but there are larger issues adults can draw on that "will go right over

children's heads."

One such example is an allusion to body image.

"Gertrude is unhappy with her body so she takes pills to make her tail grow," Brook said.

Brook said she doesn't want the musical to sound dark, but adults may notice more to the story than children.

Mature members of the audience will also enjoy the humor and music in the production.

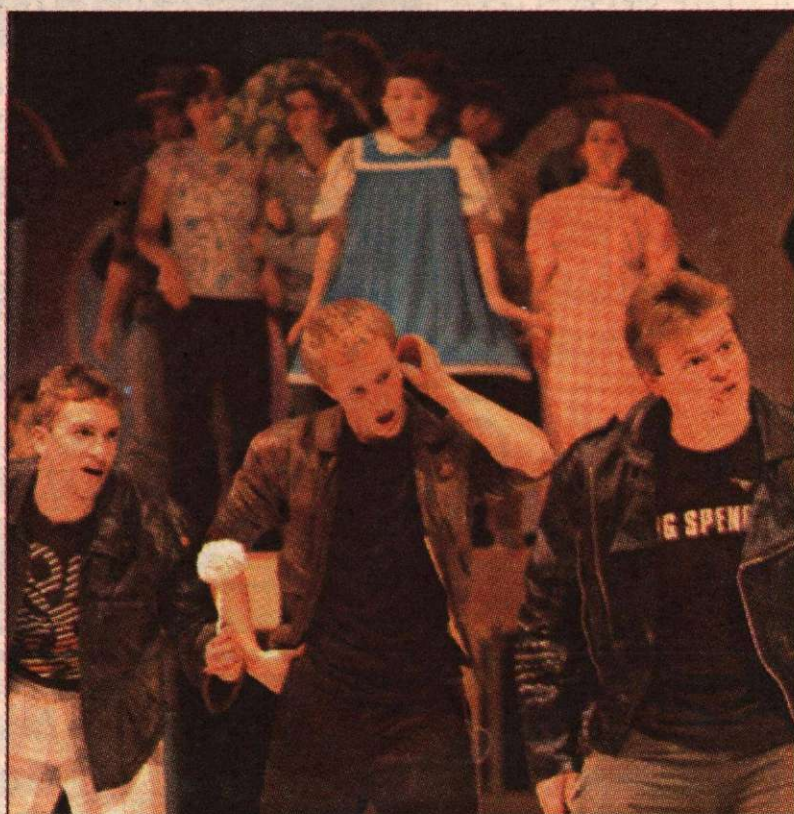
"[The musical] is really funny. We laugh all the time in rehearsal," Brook said. "It has rockin' music."

Bergeron was also excited about Seussical's pop focused score. "I think the music is fabulous," Bergeron said.

Don't worry if you cannot make the Thursday show. You have a chance to view the production on Sunday, Oct. 19 at 2 p.m. and Oct. 22 at 7:30 p.m.

If you go ...

UMD students can purchase tickets for \$6, while prices for children and adults are \$8 and \$17 respectively. Orders can be placed by phone at 218-726-8561, or for an additional charge of \$1 you can purchase tickets online at <http://tickets.umn.edu/>.



JOE OLIVIERI / STATESMAN

Steven Douglas, Thomas Rusterholz and Allen Voigt (Left to Right) prepare for "Seussical the Musical" UMD's first theatrical performance of the year.

Big Bear's art brings spiritual surrealism to Tweed

BY MEGHAN BUTTLER
butt0199@d.umn.edu

The Tweed Museum of Art might seem like a pretty formal place, but head upstairs to a new exhibit featuring the art of Frank Big Bear and it could prove to be pretty psychedelic, spiritual and surreal.

Big Bear, a member of the Ojibwe tribe, was born on the White Earth Reservation in 1953 and now lives in Minneapolis. The exhibit currently on display at the Tweed is the first public showing of his drawings in over a decade.

"He studied briefly with the legendary Ojibwe painter George Morrison at the University of Minnesota, but is considered to be a self-taught artist, relying on his dreams, intuitions and on influences from his own study of art history and literature," according to the exhibit's press release.

The influence of dreams and personal experience is strikingly evident in the drawings currently on display, especially in the more recent works. Scenes of everyday life are portrayed with equal parts of realism and fantasy—bright colors and erratic symbols coexist in the work with true, palpable emotion. The

drawings on display range from 1985 to present.

While Big Bear's earlier work was primarily social and political statements, after 1992—the year of his father's death—the drawings acquire a more distinctly introspective element, rife with inner reflections, a search for meaning and symbolism.

The recent works also display more elements from the artist's spirituality and dreams.

Written on a caption for one of the drawings is Big Bear's description of the shift: "For a long time, I might be drawing some scene from history, and [my father's] face would appear. After he died in 1992, that image disappeared. Now when I draw my daughters, it's almost like drawing myself. I think my portraits have a spiritual quality to them, but are also psychological profiles and hybrids of several people, including the artist."

Big Bear's art has been somewhat controversial in the Native American community because it's seen as less stereotypically "traditional" and more forward-thinking, leaving the artwork to resonate more with a younger audience.

"Frank Big Bear's art has achieved

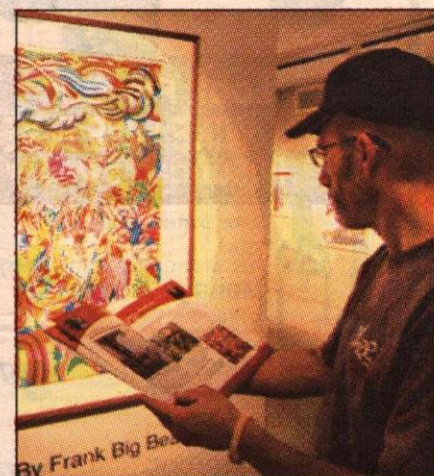
cult status among a younger generation of artists, paying homage to traditional Ojibwe culture, a contemporary search for spiritual meaning, and urban culture as well," said the press release.

In what seems to be a reaction to this aspect of his art, listed on a drawing caption in the museum is a statement Big Bear made in 2002. "Many Native Americans say they live in two worlds, but they actually have to live in more than two worlds. If you live in one world, you're pretty much stuck in one place. Right now, I'm living in the cab-driving world, the Indian world, the sober world, the art world. The more worlds you live in the better it is."

Big Bear makes no apologies for whatever world he chooses to occupy at a particular time.

A caption of a picture description quotes him as stating, "I believe that I've paid my dues as a parent, as a taxi-cab driver, as a native, as an artist, as a survivor and as a human being; that I've earned the right to believe what I want. No one can tell me, 'that is not the native way,' because I've lived through it. I've earned my PHD (piled, higher and deeper) the hard way, not vicariously."

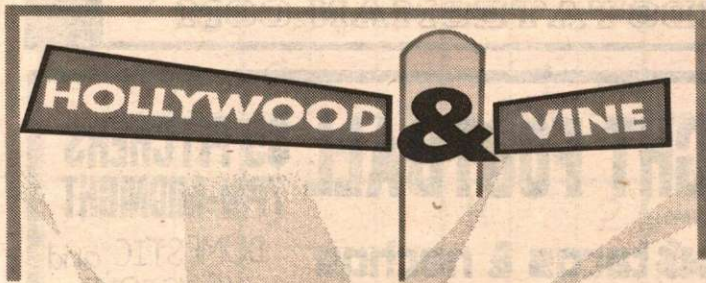
If you are interested in contemporary



TYLER SWEENEY / STATESMAN

Jim VanDruten studies one of Frank Big Bear's drawings for a critical review project in his 2D design class.

Native American culture or art in general, check out the exhibit. It will be on display through March 22, 2009. Visit the Tweed's Web site for museum hours and further information on the Frank Big Bear exhibit.



Which celeb is in, out or over!

BY ALICIA LEBENS
lebe0051@d.umn.edu

While attending the premiere of her new movie, "Changeling," Angelina Jolie and Brad Pitt were caught by perez Hilton.com hand-in-hand on the New York City red carpet. It has been about two months since the first pictures of their twins on the cover of People magazine and Angie looks amazing. She is also sporting two new tattoos on her left arm, the latitude and longitude of the birthplace of her newest babies, Knox and Vivienne, bringing the total to six tats for six kids. When asked by The Daily Mail if she is done having kids, she "laughed and answered 'No.'" Who will the next lucky orphan be to join the Jolie-Pitt brood?

Hugh Heffner and his number one girlfriend, Holly Madison, are officially over, according to a video clip from tmz.com. Over on Holly's Myspace blog, she explains they have

split up, she is moving out and that she and Hef will always be friends. She would also like to stay close with the two other girlfriends, Bridget and Kendra. Kendra also has confirmed on E!'s "Chelsea Lately" that she too has made the move out and split up with 83-year-old Playboy mogul, leaving Bridget alone in the Playboy mansion. Looks like they both are saying that it is time to move on; Holly wants to get married and have a family, and Kendra, only 23, is now out-dating Philadelphia Eagles player Hank Baskett. We can all watch the break ups on this season of their E! reality show, "Girls Next Door."

I want to remind all my readers that at the end of the month, I am going to answer your questions in my Hollywood and Vine's Advice Edition. Keep e-mailing in your queries about fashion, relationships or modern life! This has been Alicia Lebens. See you next week from Hollywood and Vine!

Brett Dennen's new album brings jazzy grooves

BY CHELSEY COURTNEY
court084@d.umn.edu

Former camp counselor turned musician, Brett Dennen, strikes the right chord with his third soon-to-be-released album, "Hope for the Hopeless."

Dennen's soulful folk-rock album, releasing on Oct. 21 by Dualtone Music Group/Downtown Music, is the perfect partner for a Sunday morning walk, with a jazzy groove of soft acoustics and rhythmic percussions that's easy to snap your fingers to.

The 28-year-old from Oakdale, California tells Billboard "the grooves are heavier and it's way more direct," about his newest album.

But what makes Dennen really stand out is his unique and distinct voice that could almost be mistaken for a young Louis

Armstrong. In "Hope for the Hopeless," Dennen collaborates his unique voice with harmonic lyrics to create beautiful, flowing melodies.

Dennen's poetic, peaceful words are easy to relate to and get stuck in your head, like his latest single from the new album, "Make You Crazy," featuring the Nigerian Afro-beat singer Femi Kuti.

"It's enough to make you go crazy.

It's enough to make you mad.

It's enough to make you go crazy.

And I'm amazed I haven't yet."

Brett Dennen's thought-provoking new album "Hope for the Hopeless," is definitely an album worth adding to any music lover's collection.

Sometimes silence says everything

BY SARA LINDQUIST
lindq153@d.umn.edu

Semblesque Performance Company, a multimedia dance theatre reminiscent of vaudeville burlesque, will present their fourth original full-scale silent dance theatre production called, "The Night That Robin Died ... Pharming Hyperbolic Epitaphs."

"There is no spoken word ... all action is set only to music and original script," Jill Ellen Hall, artistic director of Semblesque, said.

Semblesque began in 2001 when Hall organized "9:11-11:11, A Matinee of Refraction." Twelve dancers were drawn together for a matinee of vignettes, written in response to the events of 9/11, with five soloists, three duets, one quartet and one 12-dancer piece set to the Dead Man Walking soundtrack, courtesy Columbia Records. The profits went to the American Red Cross, according to Semblesque's Web site.

Semblesque provides an artistic outlet for local performers and is an opportunity for dancers, actors and actresses to collaborate and present original, multi-disciplinary per-

formance art.

The company continues to stimulate artistic growth and strives to reach out into challenging new territories.

"We fill an unmatched niche in the artistic community of Duluth," according to their Web site.

Musical selections from Craig Minowa and Cloud Cult are the foundation of the score for this performance piece. The cast consists of local performers.

This activity was made possible in part by a grant from the Arrowhead Regional Arts Council through an appropriation from the Minnesota State Legislature and sponsored by The Venue, Vintage Duluth, Electric Fetus, Transistor, Lake Works and The Blue Crab.

This production will happen beginning tomorrow Oct. 16-18 at the Venue on Mohaupt Block at 2024 West Superior Street in Duluth. Performances will be at 8:15 p.m. all evenings and are family-friendly. The New Scenic Café, Pizza Luce and The Lakeview Castle will be providing h'ordevors included with the ticket price. Tickets are \$15 and \$10 to people 16-years-old and under.

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Ovation Guest Artist Series: Isabel Bayrakdarian, soprano

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Isabel Bayrakdarian returns to UMD for an encore performance after her 2005 masterpiece. Since then she has performed in many of the world's major opera houses. The young Armenian-Canadian is admired as much for her stunning stage presence as for her exceptional musicality.

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Jazz Scholarship Benefit Concert

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SUDOKU 3

SUDOKU ANSWERS
ON PAGE 11

JARED from page 23

However, the major difference between the Timberwolves and "The Simpsons" is that the Wolves have never reached the pinnacle of their profession. The Timberwolves seem to have the same affliction that almost every professional sports team in Minnesota has: an ability to get close to greatness, only to come up short and leave fans disappointed. The resurgent Twins have done it a handful of times, the Vikings have come within a Gary Anderson field goal of the Super Bowl, and the Wild have even teased us with thoughts of the Stanley Cup when they reached the Western Conference Finals in 2003.

The Timberwolves are unique in that their self-destruction has been brought on almost exclusively by upper management. The brain trust of McHale, Taylor and General Manager Jim Stack have made some flat out mystify-

ing moves. From trades that make no sense, (Marko Jaric for Sam Cassell and two first-round draft picks) to draft day blunders, (trading Ray Allen for Stephan Marbury or dealing Brandon Roy for Randy Foye) to trading the face of the franchise for peanuts, the management team has done it all. The brilliance of management has the Timberwolves in position for another 24-win (at least that is my prediction) campaign this year and no light at the end of the tunnel in terms of a promising young nucleus to turn it around.

Although I hate to say it, the reign of the current Timberwolves management may have to end in much the same way as "The Simpsons." They both may have to be forced to leave before they do further irreparable harm to their respective franchises, but sadly I don't see the executives of Fox or Taylor pulling the plug on either. This means that we will have to watch both the "The Simpsons" and Timberwolves continue on as shells of their former selves

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BY ALI DRAVES
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CROSS COUNTRY

The cross-country team hosted the Pine Hill Invitational in Carlton, Minn. last weekend. The women's team was lead by freshman Morgan Place, who won her fifth individual championship. She was followed by senior Liz Palkie (2nd), sophomores Bridget Hines (3rd) and Whitney Hines (11th).

The men were led by senior Mike Kramer who placed second with a time of 26:18 in the men's 8K, according to the UMD Web site. Senior Zach Varty placed 4th, sophomore Erik Escher placed 6th and senior Jordan Bjorhus placed 11th.

The team will travel to Oshkosh, Wis. this weekend to compete in the UW-Oshkosh Brooks Invitational.

MEN'S HOCKEY

The Dogs traveled to Michigan to play Northern Michigan University last weekend. UMD reigned victorious, 5-0.

Senior MacGregor Sharp and junior Drew Akins both scored twice, giving the offense the momentum to win.

Junior Jordan Fulton also added to the mix, scoring the last goal to conclude a 5-0 win.

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know we can win, but we still have the sense of urgency that comes with knowing we could lose anytime," said Odim.

The defense also quieted the Wolves star running back Tav- is Ve'e, who Steger called "one of the best in the nation" to a mere 13 yards.

"We have a lot of depth up front with 7-8 guys to rotate in and out," Steger said. "We have a lot of experience in the secondary with two of the best safeties in the country with seniors Tyler Yelk and Jim Johnson."

In fact, Yelk set the school record for tackles in a career with 279, according to the UMD Web site.

And Yelk wasn't the only record breaker of the day.

Schlafke's pass to Pauley before halftime marked his 92nd touchdown, which broke the

Junior Alex Stalock had 29 saves, according to the UMD Web site.

The Bulldogs will host Western Michigan University this weekend at home. Play will start on Friday, Oct. 17 at 7:07 p.m.

SOCCER

UMD traveled to St. Cloud, Minn. to face the St. Cloud State Huskies last Saturday afternoon.

The Dogs lost in overtime, 3-2.

Junior Hannah Nygaard scored the first goal for UMD, after a corner kick deflected off a Husky defender and into the net.

Junior Kelly Duchene scored again for the dogs, giving the team a 2-0 lead.

The Huskies scored two unanswered goals in the second half and brought the game into OT.

St. Cloud scored 4:36 into overtime on a penalty kick and finished the Dogs, 3-2.

The Bulldogs traveled to St. Paul, Minn. to face the Concordia Golden Bears on Sunday and came out with a 2-0 win.

UMD will host the University of Mary and Northern State this weekend. Play is scheduled for Saturday at 1 p.m. on Griggs Field.

school's record for touchdown passes in a career.

"It was also pretty cool to set the mark on the same day Teddy also broke the record for career passing touchdowns," said Yelk.

Even though the team looks promising, the playoffs are in the far future and every game counts.

"When you're having a great year with national play-off implications, it's usually pretty easy to take things one game at a time," said Odim. "We know that we have to be perfect, so we prepare for every game as if we have to win." The dogs are ranked ninth in the nation in both the American Football Coaches Association Division II poll and D2Football.com. The team also remains first in the NSIC.

UMD will travel to St. Cloud, Minn. to play St. Cloud State at 2 p.m. next Saturday.

The Average Guy



BY JARED DYRDAHL
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While I was recovering from the sense of joy I got over yet another Gus Frerotte engineered victory on Tuesday afternoon, I stumbled across an epiphany simply by channel surfing. The two shows on which my viewing focused that afternoon were the classic cartoon series "The Simpsons" and a replay of the Minnesota Timberwolves first pre-season basketball game from the previous night. After watching both shows, I came to the startling conclusion that "The Simpsons" and Timberwolves shared a lot in common.

First and foremost, among my observations was that both had lost a lot of their relevancy in the past few years. At one point in time, "The Simpsons" was a powerhouse that dominated the Sunday night prime-time television spotlight, but the show has become more of a cult classic in recent years because of declining ratings. Similarly, the Timberwolves were once a perennial Western

Conference playoff contender that teased fans with glimpses of greatness, but now have a fan base that seemingly numbers in the hundreds because of declining win totals.

The second commonality shared by the Timberwolves and "The Simpsons" are creators that don't know when to let go. Bless his heart, but Matt Groening (creator of "The Simpsons") should have ended the show's run about five years ago when ratings for the show were still befitting of an all-time great television series. For the Timberwolves owner Glen Taylor has made several blunders in holding onto personnel much too long. The primary example takes the form of a degenerative disease that is still plaguing the team in the form of Vice President of Basketball Operations Kevin McHale.

The declining relevancy and inability to let go have made "The Simpsons" and Timberwolves shells of their former selves. The once hard-hitting and edgy pop-culture behemoth that "The Simpsons" represented has become a lead-in to Fox's new Sunday prime-time draw, "Family Guy." The Timberwolves ceased to be the basketball team that fans knew and loved when the squad decided to trade Kevin Garnett for a random assortment of young, mediocre basketball players.

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VOLLEYBALL from page 24

the Bulldogs quickly found out why the Golden Bears are the top-ranked team in the nation.

UMD was swept, 3-0.

"It was really loud in the gym," said junior fan Dustin Lindquist. "We have great fans, and the Bulldogs put up a great fight."

UMD freshman April Hansen

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On Saturday night, the Bulldogs were seeking some pay-back.

The game seemed reminiscent of Friday because of the intense amount of penalties that plagued both teams. UMD was constantly one player down, and Minnesota was able to score two goals early in the first two periods.

Although the Bulldogs tried desperately hard to regain the lead, the two goals would do it. UMD lost, 2-0.

"It was a fantastic series for

us early in the season," said an upbeat Miller. "A good power-play takes a long time to develop and that is the key to success, but overall I thought the penalty kill did really well."

The Bulldogs will once again look to bounce back as they hit the road this weekend for match-ups with the University of Mary and Northern State University.

Saturday's game was the first time the Dogs have been shut out since Nov. 18, 2007 and this series marks the first time UMD has been swept at home since Jan. 7, 2002, according to the UMD Web site.

UMD will continue to fight their way through the tough WCHA conference next weekend as they travel to St. Cloud for the weekend. Play is scheduled to start at 2:07 p.m.

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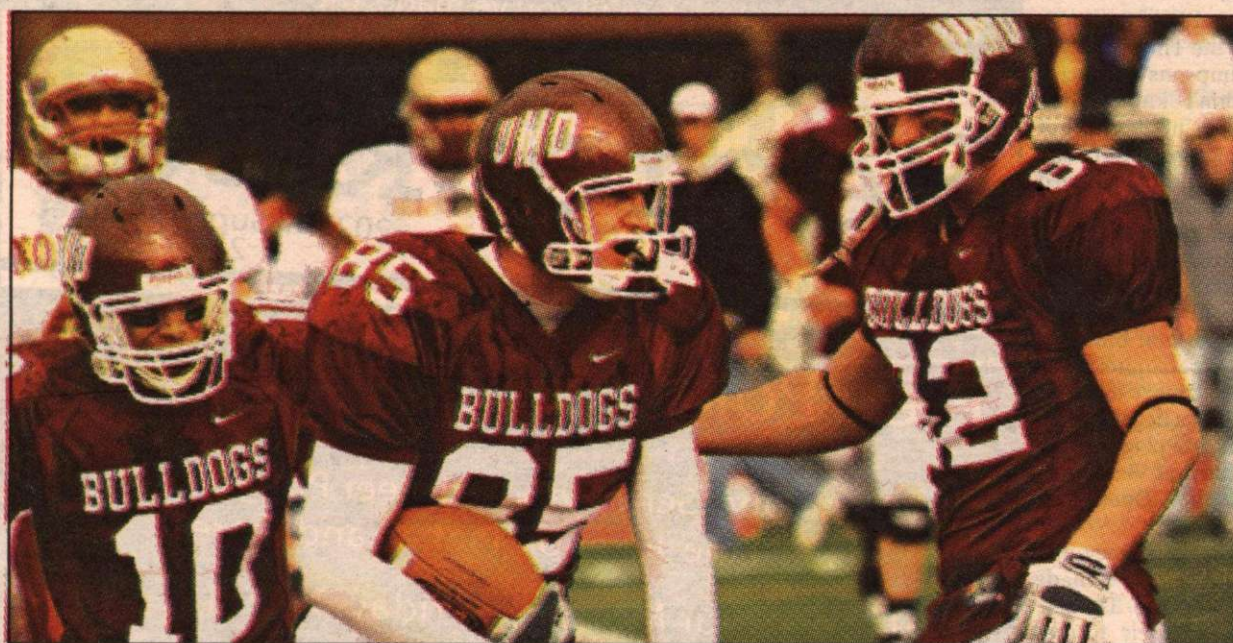
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*Cost of vaccine is covered for faculty, staff, spouses/domestic partners, and retirees who have the University of Minnesota UPlan Insurance.

**Reduced cost this year for students courtesy of funds from Student Service Fees and Health Services.



ALEXANDER SUSUKI / STATESMAN

D.J. Winfield and Jake Coauette celebrate with sophomore Justin Neumann after he received a six-yard pass for a touchdown. The Bulldogs went on to win the game by a score of 55-7.

Dogs ranked 9th in division II poll

BY BRETT AUSMUS
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The Bulldogs had another dominating performance last Saturday, with a 55-7 win against Northern State.

The 3,808-homecoming crowd helped cheer the Dogs to their seventh-straight win.

UMD now has a 6-0 record in the Northern Sun Intercollegiate Conference (NSIC).

The scoring started with a 5-yard run by sophomore Issac Odum and the Dogs took the early lead.

"Getting out of the gate fast gives us a cushion and makes the opponent play from behind," said Odum.

However, Northern State answered right back with a touchdown.

This was the last time Northern State found the end zone, while the Bulldogs would rattle off five unanswered touchdowns before the half, all coming from the arm of senior quarterback Ted Schlafke.

Schlafke threw touchdown passes to sophomore Justin Neumann, seniors Luke Schalekamp and Tony Doherty, and two to sophomore Noah Pauley, which gave UMD a 42-7 lead at halftime.

The Bulldogs kicked off the second half with a 33-yard touchdown run from sophomore Brad Foss, making the score 49-7.

UMD defense shut out the Northern State offense and forced a total of five turnovers throughout the course of the game.

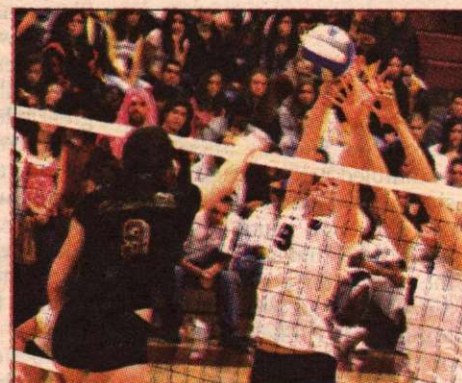
"There was outstanding efforts on both sides of the ball," said defensive coordinator John Steger. "Scoring on every first half possession really put the game away. On defense, we created five turnovers, five sacks and only gave up 100-yards of total offense for the game."

UMD would score again in the fourth quarter on a 9-yard pass from freshman quarterback Jon Lynch to freshman Ryan Hayes.

"We play with the confidence to

see FOOTBALL, Page 22

Bulldog volleyball splits the weekend



ALEXANDER SUSUKI / STATESMAN

Sarah Wyffels powers a spike through the Concordia blockers during last Saturday's game.

BY MICHAEL BRINKMAN
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After a couple of tough Northern Sun Intercollegiate Conference (NSIC) losses, the Bulldog volleyball team looked to bounce back on the always-popular UMD homecoming weekend.

The matches included dates with NSIC rivals St. Cloud State Huskies and the Concordia St. Paul Golden Bears.

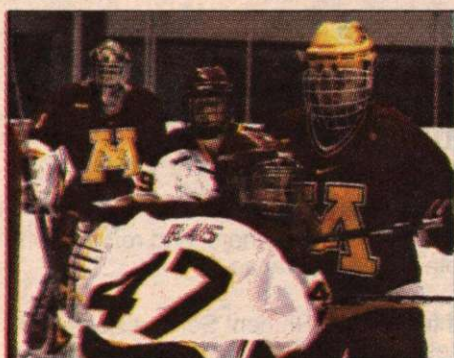
In front of an electrified crowd on Friday night, the No. 16 Bulldogs made quick work of the Huskies with an impressive 3-0 sweep.

Senior Lindsey Clairmont had 12 kills and added an outstanding 5 blocks, while senior Katie Gangelhoff set 42 balls, according to the UMD Web site.

With a strong win on Friday night, the Bulldogs geared up to take on the top-ranked Golden Bears on Saturday.

Despite a great effort and fan support,

See VOLLEYBALL, Page 23



LARAMIE CARLSON / STATESMAN

Junior Emmanuelle Blais tries to power through a Gopher defender during last Friday's game.

Gopher women sweep the Dogs at the DECC

BY KJESTINE STEINBRING
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After the 2008 Women's Hockey National Champions banner was officially hung in the DECC, the Bulldogs kicked off their first home series against their biggest Western Collegiate Hockey Association (WCHA) rival, the University of Minnesota Gophers.

"Minnesota is a really good hockey program and our teams are intense rivals," said head coach Shannon Miller.

On Friday night, the Gophers showed that they weren't intimidated by the newly hung banner and scored two unanswered power-play goals.

Late in the second period, senior Sara O'Toole scored the Bulldogs' first goal.

However, Minnesota answered a mere minute later on yet another power-play goal.

At the intermission, UMD was down 3-1.

In the third, the Dogs were able to claw their way back, scoring two power-

play goals in the first five minutes of the period. Junior Saara Tuominen scored just nine seconds into play, with freshman Pernilla Winberg scoring shortly after.

The comeback by the Dogs would send the game into overtime.

Despite the surge, the Gophers scored at 4:35 on a power-play goal.

"The game was close," said Miller. "Both teams had opportunities, they just got the goals."

See HOCKEY, Page 23